



SPRING PROGRAM

JANUARY – JULY 2022

AMERICAN ACADEMY IN BERLIN

SPRING PROGRAM JANUARY - JULY 2022

We are delighted to present the spring 2022 program of events at the American Academy in Berlin. While we do hope to welcome our guests in person to the Hans Arnhold Center this Spring, at the time of this printing the public health situation remains dynamic; event dates and formats may change accordingly. We therefore request that you **please visit our website, americanacademy.de, for the most up-to-date information about our programs and register in advance for all events.** We remain committed to providing a safe environment for our speakers and guests and very much look forward to resuming our regular in-person programming as conditions allow.

JANUARY

Tuesday, January 25 7:15 p.m.

Presentation of the Spring 2022 Fellows

Welcoming remarks by **Christoph Marksches**, President, Berlin-Brandenburg Academy of Sciences and Humanities

Generously supported by Nina von Maltzahn

MARCH

Wednesday, March 2 6:00 p.m.

LOCATION: Berlin-Brandenburg Academy of Sciences and Humanities, Leibniz Hall, Gendarmenmarkt, Markgrafenstraße 38, 10117 Berlin

Accountability: What Does It Mean, and How Can It Be Achieved in Policy, Politics, and Law?

Panel Discussion with **Deborah Amos**, International Correspondent, NPR; and Ferris Professor of Journalism in Residence, Princeton University; **Lawrence Douglas**, James J. Grosfeld Professor of Law, Jurisprudence, and Social Thought, Amherst College; **Tatjana Hörnle**, Co-Director, Max-Planck-Institute for Research on Criminality, Security, and Law in Freiburg i. Br., Honorary Professor, Humboldt University of Berlin, and Member of the BBAW; and **Ortwin Renn**, Scientific Director, IASS Potsdam – Institute for Advanced Sustainability Studies, and Member of the BBAW

Moderated by **Mitchell G. Ash**, Professor Emeritus of Modern History, University of Vienna, and Member of the BBAW

In cooperation with the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW)

Thursday, March 3	7:30 p.m.	Tuesday, March 22	7:30 p.m.
AMERICAN ACADEMY LECTURE			MARINA KELLEN FRENCH LECTURE
The Art of Betrayal: Translation in an Age of Suspicion			Artist Talk with Olafur Eliasson
Tess Lewis , Freelance Writer and Translator			Olafur Eliasson , Artist
Thursday, March 10	7:30 p.m.	Wednesday, March 23	7:30 p.m.
AXEL SPRINGER LECTURE			STEPHEN M. KELLEN LECTURE
Lithium Futures in Chile, Argentina, and the United States			The Impact Revolution
Javiera Barandiarán , Associate Professor of Global Studies, University of California, Santa Barbara			Sir Ronald Cohen , Chair, The Global Steering Group for Impact Investment
Tuesday, March 15	7:30 p.m.	Thursday, March 24	7:30 p.m.
ANNA-MARIA KELLEN LECTURE			ANNA-MARIA KELLEN LECTURE
Curating Concerts: Classical Music between Mozart and Mahler			Endless War: A Global Legal History
Christopher Gibbs , James H. Ottaway Jr. Professor of Music, Bard College; Co-Artistic Director, Bard Music Festival			Lauren Benton , Barton M. Biggs Professor of History and Professor of Law, Yale University
Wednesday, March 16	7:30 p.m.	Monday, March 28	7:30 p.m.
FOREIGN POLICY FORUM			LOCATION: Hospitalhof Stuttgart, Büchsenstraße 33, 70174 Stuttgart
Making Headway: Exploring the World's Challenges and the Role of Journalism through the Lens of Progress			HEAD TO HEAD: A MEETING OF INSPIRED MINDS
Michael Kimmelman , Architecture Critic and Founder of Headway, <i>The New York Times</i>			Opposites Attract: Schubert and Beethoven
Generously supported by Daimler-Fonds			Christopher Gibbs , James H. Ottaway Jr. Professor of Music, Bard College; Co-Artistic Director, Bard Music Festival
			In conversation with Matthew Gardner , Junior Professor in Musicology, Eberhard Karls Universität Tübingen
			In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart, the Deutsch-Amerikanisches Zentrum Stuttgart and the Internationale Hugo-Wolf-Akademie für Gesang-Dichtung-Liedkunst e.V.
			Generously supported by Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH

Wednesday, March 30	7:30 p.m.	Thursday, April 7	7:30 p.m.
AMERICAN ACADEMY LECTURE			STEPHEN M. KELLEN LECTURE
Freedom in the Future: Toward a Transatlantic Approach to the Global Threat of Authoritarianism			Rethinking Work: Meeting the Challenges of the Robot and AI Revolution
Michael Abramowitz, President, Freedom House			Benjamin Friedman, William Joseph Maier Professor of Political Economy, Harvard University
Thursday, March 31	7:30 p.m.	Tuesday, April 19	7:30 p.m.
DAIMLER LECTURE			FRITZ STERN LECTURE
Aggression, Atrocity, and the Verbrecherstaat			The Marshall Plan: Dawn of the Cold War
Lawrence Douglas, James J. Grosfeld Professor of Law, Jurisprudence, and Social Thought, Amherst College			Benn Steil, Senior Fellow and Director of International Economics, Council on Foreign Relations
Generously supported by Henry H. Arnhold and Verlag C. H. Beck.			

APRIL

Tuesday, April 5	7:30 p.m.	Thursday, April 21	7:30 p.m.
JOHN P. BIRKELUND LECTURE			STEPHEN M. KELLEN LECTURE
More than Jewels: A Judeo-Muslim Potential History			Master of the Game: Henry Kissinger and the Art of Middle East Diplomacy
Ariella Aïsha Azoulay, Professor of Modern Culture and Media and of Comparative Literature, Brown University			Martin S. Indyk, Distinguished Fellow, Council on Foreign Relations, former U.S. Ambassador to Israel and Special Envoy for Israeli-Palestinian Negotiations
Wednesday, April 6	7:30 p.m.	Tuesday, April 26	7:30 p.m.
LLOYD CUTLER LECTURE			NINA MARIA GORRISEN LECTURE
Law, Order, and Inequality in Global Political Economy			Tyrants, Invaders, Sinners: The Quest for Order in the Visigothic Kingdom, 507–711 CE
David Kennedy, Manley O. Hudson Professor of Law, and Director, Institute for Global Law and Policy, Harvard Law School			Damián Fernández, Associate Professor of History, Northern Illinois University
In conversation with Stefan Esders, Professor of History of Late Antiquity and the Early Middle Ages, Freie Universität Berlin			

Wednesday, April 27

6:00 p.m.

LISA AND HEINRICH ARNHOLD LECTURE

LOCATION: Staatliche Kunstsammlungen Dresden, Residenzschloss, Taschenberg 2, 01067 Dresden, Hans-Nadler-Saal
(In-Person and Online)

Algeria: The Jews Are Still Present, in Every Bracelet

Ariella Aïsha Azoulay, Professor of Modern Culture and Media and of Comparative Literature, Brown University

With an introduction by **Doreen Mende**, Research Department, Staatliche Kunstsammlungen Dresden

In cooperation with
Staatliche Kunstsammlungen Dresden

Thursday, April 28

7:30 p.m.

STEPHEN M. KELLEN LECTURE

Last Best Hope: America in Crisis and Renewal

George Packer, Staff Writer, *The Atlantic*

MAY

Monday, May 2

7:30 p.m.

ELLEN MARIA GORRISEN ARTIST TALK

Presentation of Early Project Models and Discussion of Recent Developments Concerning the Dynamics of Future Physical Manifestations

Eric Wesley, Visual Artist

Tuesday, May 3

7:30 p.m.

BAYER LECTURE IN HEALTH & BIOTECH

Ending the Forever Pandemic of Global Tobacco

Howard Kyongju Koh, Harvey V. Fineberg Professor of the Practice of Public Health Leadership at the Harvard T.H. Chan School of Public Health, Harvard University

Thursday, May 5

7:30 p.m.

RICHARD C. HOLBROOKE LECTURE

Geopolitics and Global Production Networks

Etel L. Solingen, Thomas T. and Elizabeth C. Tierney Chair in Peace and Conflict Studies; Distinguished Professor, University of California, Irvine

Tuesday, May 10

7:30 p.m.

AXEL SPRINGER LECTURE

Why the Road to Syrian Accountability Runs through Germany

Deborah Amos, International Correspondent, NPR; and Ferris Professor of Journalism in Residence, Princeton University

Saturday, May 7

DEUTSCHE BANK CONCERT

**Du Yun:
The Cockroach.
The Snake.**

Du Yun, Professor of Composition,
The Johns Hopkins University;
Composer, Performer, and Advocate

Wednesday, May 11

LOCATION: ESMT Berlin,
Schlossplatz 1, 10178 Berlin

RICHARD C. HOLBROOKE WORKSHOP

**EU-China-U.S. Relations:
Geopolitics and
Global Supply Chains**

Etel L. Solingen, Thomas T. and Elizabeth C. Tierney Chair in Peace and Conflict Studies; Distinguished Professor, University of California, Irvine

In cooperation with ESMT Berlin

Please write to
program@americanacademy.de
for more information about this workshop program and participation.

May 2022

DATE TBA ON WEBSITE

INGA MAREN OTTO CONCERT

Assembling Bodies

Carolyn Chen, Composer, Sound Artist, and Performance Artist

JUNE

Mon, June 13 - Fri, June 17 **INVITATION ONLY**

ANDREW W. MELLON WORKSHOP
IN THE HUMANITIES

**Im/Mobilities: New Directions in
the Humanities**

Co-organized by **Laila Amine**, Associate Professor of English, University of Wisconsin-Madison, and **Hakim Abderrezak**, Associate Professor of French and Francophone Studies, University of Minnesota

Mon, June 27 - Fri, July 1 **INVITATION ONLY**

ANDREW W. MELLON WORKSHOP
IN THE HUMANITIES

**Past and Future Genders:
Latin America and Beyond**

Organized by **Moira Fradinger**, Associate Professor of Comparative Literature, Yale University

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Berlin Prize Fellows and Distinguished Visitors

JANUARY – JULY 2022

BERLIN PRIZE FELLOW

Michael Abramowitz,
President, Freedom House

AXEL SPRINGER FELLOW

Deborah Amos,
International Correspondent, NPR;
Ferris Professor of Journalism in Residence,
Princeton University

JOHN P. BIRKELUND FELLOW IN THE HUMANITIES

Ariella Aïsha Azoulay, Professor of Modern
Culture and Media and of Comparative
Literature, Brown University

AXEL SPRINGER FELLOW

Javiera Barandiarán, Associate Professor
of Global Studies, University of California,
Santa Barbara

ANNA-MARIA KELLEN FELLOW

Lauren Benton, Barton M. Biggs Professor of
History and Professor of Law, Yale University

DAIMLER FELLOW

Lawrence Douglas, James J. Grosfeld
Professor of Law, Jurisprudence, and Social
Thought, Amherst College

DEUTSCHE BANK FELLOW IN MUSIC COMPOSITION

Du Yun, Professor of Composition,
The Johns Hopkins University;
Composer, Performer, and Advocator

NINA MARIA CORRISEN FELLOW IN HISTORY

Damián Fernández, Associate Professor
of History, Northern Illinois University

ANNA-MARIA KELLEN FELLOW

Christopher H. Gibbs, James H. Ottaway Jr.
Professor of Music, Bard College;
Co-Artistic Director, Bard Music Festival

BAYER FELLOW IN HEALTH & BIOTECH

Howard K. Koh, Harvey V. Fineberg
Professor of the Practice of Public Health
Leadership, Harvard T. H. Chan School
of Public Health, Harvard University

BERLIN PRIZE FELLOW

Tess Lewis, Freelance Writer and Translator

RICHARD C. HOLBROOKE FELLOW

Etel Solingen, Thomas T. and Elizabeth C.
Tierney Chair in Peace and Conflict Studies;
Distinguished Professor, University of
California, Irvine

ELLEN MARIA CORRISEN FELLOW

Eric Wesley, Visual Artist

MARINA KELLEN FRENCH DISTINGUISHED VISITOR

Olafur Eliasson, Artist

STEPHEN M. KELLEN DISTINGUISHED VISITORS

Martin S. Indyk, Distinguished Fellow,
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for Israeli-Palestinian Negotiations

George Packer, Staff Writer, *The Atlantic*

LLOYD CUTLER DISTINGUISHED VISITOR

David Kennedy, Manley O. Hudson Professor
of Law, Harvard Law School; Director,
Institute for Global Law and Policy

The American Academy in Berlin was founded in 1994 as an independent, nonpartisan, and privately-funded institution. Dedicated to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany, the Academy awards residential fellowships at its Hans Arnhold Center to U.S.-based scholars, writers, policy experts, artists, and composers. Distinguished Visitors—leading figures from the U.S. in public policy, the social sciences, humanities, and the arts—come to the Academy for shorter visits.

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American Academy in Berlin

14 East 60th Street · Suite 604 · New York · NY 10022

or by contacting the

New York State Charities Bureau

128 Liberty Street · 15th Floor · New York, NY 10005

phone: 1 · 212 · 416 · 8686.

The latest financial report can also be obtained from the New York State Attorney General's Charities Bureau website: charitiesnys.com.

A description of the **programs and activities** for which the American Academy in Berlin makes use of its contributions is available at americanacademy.de/about/mission.

For further information, please contact

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THE AMERICAN
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HANS ARNHOLD CENTER

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