



FALL PROGRAM

SEPTEMBER - DECEMBER **2021**

AMERICAN ACADEMY IN BERLIN

FALL PROGRAM SEPTEMBER – DECEMBER 2021

We are delighted to present the fall 2021 program of events at the American Academy in Berlin. While we do hope to welcome our guests in person to the Hans Arnhold Center this fall, at the time of this printing the public health situation remains dynamic; event dates and formats may change accordingly. We therefore request that you **please visit our website, [americanacademy.de](https://www.americanacademy.de), for the most up-to-date information about our programs and to register in advance for all events.** We remain committed to providing a safe environment for our speakers and guests and very much look forward to resuming our regular in-person programming as conditions allow.

SEPTEMBER

Sunday, September 12 4:00 p.m.

LOCATION: silent green Kulturquartier,
Gerichtstraße 35, 13347 Berlin

11th Graphic Novel Day **Amy Kurzweil: *Flying Couch***

Amy Kurzweil, Writer and Cartoonist

In cooperation with
internationales literaturfestival berlin

11th Graphic Novel Day day ticket:

€10 regular / €6 reduced,

available at www.literaturfestival.com

Tuesday, September 14 7:30 p.m.

MAX BECKMANN LECTURE

Julie Mehretu in Conversation **with Patricia Falguières**

Julie Mehretu, Artist; and Trustee,
American Academy in Berlin

Tuesday, September 21 INVITATION ONLY

Presentation of the **Fall 2021 Fellows**

Welcoming remarks by **Barrie Kosky**,
Artistic Director, Komische Oper Berlin

Generously supported by Nina von Maltzahn

Wednesday, September 22 7:30 p.m.

MARCUS BIERICH LECTURE

What the Empire **of the Habsburgs Got Right** **and Why it Matters**

Pieter M. Judson, Professor of History,
European University Institute, Florence

Thursday, September 23 7:30 p.m.

AMERICAN ACADEMY BOOK PRESENTATION

Shutdown – How Covid **Shook the World's Economy**

Adam Tooze, Kathryn and Shelby Cullom
Davis Chair of History, and Director,
European Institute, Columbia University

In cooperation with Verlag C.H. Beck

Tuesday, September 28 7:30 p.m.

NINA MARIA GORRISSEN LECTURE

Why Did the Uighurs **Become Buddhist?**

Johan Elverskog, Dedman Family
Distinguished Professor, Professor of History,
Southern Methodist University

Tuesday, October 5

7:30 p.m.

GERHARD CASPER LECTURE

The Imperial Roots of Modern Greece

Yanni Kotsonis, Professor of History, Russian, and Slavic Studies, New York University

This lecture is made possible through philanthropic support from Carnegie Corporation of New York.

Wednesday, October 6

7:30 p.m.

LOCATION: Hospitalhof Stuttgart, Büchsenstraße 33, 70174 Stuttgart

HEAD-TO-HEAD:
A MEETING OF INSPIRED MINDS

The Constitutional Foundation of Inequality in the United States

Bertrall Ross, Justice Thurgood Marshall Distinguished Professor of Law, University of Virginia Law School

In discussion with **Martin Seeleib-Kaiser**, Professor of Comparative Public Policy, Eberhard Karls Universität Tübingen

In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch-Amerikanisches Zentrum Stuttgart

Generously supported by Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH

Thursday, October 7

8:00 p.m.

LOCATION: English Theatre Berlin, Fidicinstraße 40, 10965 Berlin

U.S. EMBASSY LITERATURE SERIES

A Reading from *The Rib King*

Ladee Hubbard, Author

Moderated by **Anne Potjans**, Department of English and American Studies, Humboldt-Universität zu Berlin

Tickets: € 8 at tickets@etberlin.de or +49 · 30 · 691 12 11

Free admission for school groups
Please register with IRCBerlin@state.gov

In cooperation with the U.S. Embassy Berlin and the English Theatre Berlin | International Performing Arts Center

Tuesday, October 12

7:30 p.m.

MARY ELLEN VON DER HEYDEN READING

The Descendants: A Novel

Ladee Hubbard, Author

Wednesday, October 13

6:00 p.m.

HEAD-TO-HEAD:
A MEETING OF INSPIRED MINDS

America's Black Queer History

Channing Joseph, Author; and Lecturer of Journalism, University of Southern California,

In discussion with **Gero Bauer**, Managing Director, Center for Gender and Diversity Research, Eberhard Karls Universität Tübingen

In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch-Amerikanisches Zentrum Stuttgart

Generously supported by Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH

Thursday, October 14 7:00 p.m.

AMERICAN ACADEMY
DIGITAL BOOK PRESENTATION

Cloud Cuckoo Land

Anthony Doerr, Author

Moderated by **Günter Keil**, Author
and Journalist

The German translation of *Cloud Cuckoo Land* will be released on October 14 as *Wolkenkuckucksland*.

In cooperation with Verlag C.H. Beck, the
Bavarian Center for Transatlantic Relations,
and Deutsch-Amerikanische Institute
Freiburg, Nürnberg, Saarland, Sachsen,
and Tübingen

Monday, October 18 7:30 p.m.

KURT VIERMETZ LECTURE

The Future of Money: How the Digital Revolution Is Transforming Currencies and Finance

Eswar S. Prasad, Nandlal P. Tolani Senior
Professor of International Trade Policy,
Cornell University; and Senior Fellow,
Brookings Institution

Thursday, October 21 7:30 p.m.

AIRBUS LECTURE

China Africa Encounters: Historical Legacies and Contemporary Realities

Helen Siu, Professor of Anthropology,
Yale University

Monday, October 25 7:30 p.m.

BERTHOLD LEIBINGER LECTURE

The Fifteenth Amendment and the Constitutionalization of Democratic Self-Governance in the United States

Bertrall Ross, Justice Thurgood Marshall
Distinguished Professor of Law,
University of Virginia Law School

Tuesday, October 26 7:30 p.m.

DIRK IPPEN LECTURE

The Art of Graphic Resurrection

Amy Kurzweil, Writer and Cartoonist

Wednesday, October 27 7:30 p.m.

MAX BECKMANN LECTURE

Methods of Inquiry 1965-Present

Gary Kuehn, Artist

NOVEMBER

Monday, November 1 7:30 p.m.

JOHN W. KLUGE LECTURE

Kurt Vonnegut: How Being in the Firebombing of Dresden as a Prisoner of War Shaped His Vision and Work

Suzanne McConnell, Author

Tuesday, November 2 12:30 p.m.

LOCATION: Bard College Berlin,
A Liberal Arts University, Lecture Hall,
Platanenstraße 24, 13156 Berlin

AMERICAN ACADEMY LECTURE
AT BARD COLLEGE BERLIN

Pity the Reader: Kurt Vonnegut as Teacher

Suzanne McConnell, Author

Wednesday, November 3 7:30 p.m.

BAYER LECTURE IN HEALTH & BIOTECH

Confronting the COVID-19 Pandemic

Howard Kyongju Koh, Harvey V. Fineberg
Professor of the Practice of Public Health
Leadership at the Harvard T. H. Chan
School of Public Health, Harvard University

Thursday, November 4 7:30 p.m.

MARY ELLEN VON DER HEYDEN READING

The Family Chao: A Novel

Lan Samantha Chang, Author; and
Elizabeth M. Stanley Professor of the Arts,
University of Iowa

Tuesday, November 9 7:30 p.m.

ELLEN MARIA GORRISSEN LECTURE

The Constitution and Racial Repair

Joy Milligan, Professor of Law,
University of Virginia Law School

Thursday, November 11 7:30 p.m.

HOLTZBRINCK LECTURE

William Dorsey Swann, Queen of Drag: Uncovering America's Black Queer History

Channing Joseph, Author; and
Lecturer of Journalism, University of
Southern California

Thursday, November 18 INVITATION ONLY

HENRY A. KISSINGER PRIZE

Honoring James N. Mattis

26th U.S. Secretary of Defense and
Retired General, U.S. Marine Corps

Generously supported by Bloomberg
Philanthropies, Robert Bosch GmbH, and
Cerberus Beteiligungsberatung

Monday, November 22 7:30 p.m.

FOREIGN POLICY FORUM

Merkel's Legacy

Kati Marton, Author; and Trustee,
American Academy in Berlin

Generously supported by Daimler-Fonds

The Chancellor: The Remarkable Odyssey of Angela Merkel will be published on
October 26.

Wednesday, November 24 4:00 p.m.

LOCATION: Henry-Ford-Bau,
Freie Universität Berlin, Garystraße 35,
14195 Berlin

AMERICAN ACADEMY LECTURE
AT FREIE UNIVERSITÄT BERLIN

Overcoming the Constitutional Barriers to Economic Equality in the United States

Bertrall Ross, Justice Thurgood Marshall
Distinguished Professor of Law,
University of Virginia Law School

In cooperation with Freie Universität Berlin

Monday, November 29 7:30 p.m.

JOHN P. BIRKELUND LECTURE

Seeing, Sensing, Feeling: Sexual Subjects, Precarious Lives

Juana María Rodríguez, Professor and
Chair of Ethnic Studies, University of
California, Berkeley

Tuesday, November 30 7:30 p.m.

HOLTZBRINCK LECTURE

Tapped Out: What Do We Owe the World's Coal Regions?

Alec MacGillis, Author;
and Senior Reporter, *ProPublica*

DECEMBER

Wednesday, December 1

6:00 p.m.

LOCATION: Staatliche Kunstsammlungen
Dresden, Residenzschloss, Taschenberg 2,
01067 Dresden, Hans-Nadler-Saal

LISA AND HEINRICH ARNHOLD LECTURE

Dürers anderes Erbe: Goldschmiedekunst und die Genealogie des Handwerks im 16. Jahrhundert

Shira Brisman, Assistant Professor in Early
Modern Art, University of Pennsylvania

In cooperation with
Staatliche Kunstsammlungen Dresden

Thursday, December 2

7:30 p.m.

RICHARD VON WEIZSÄCKER LECTURE

The Origins of Intellectual Property in German Renaissance Art

Shira Brisman, Assistant Professor in Early
Modern Art, University of Pennsylvania

Wednesday, December 8

LOCATION: ESMT Berlin, Schloßplatz 1,
10178 Berlin

AMERICAN ACADEMY LECTURE
AT ESMT BERLIN

Fulfillment: Winning and Losing in One-Click America

Alec MacGillis, Author; and
Senior Reporter, *ProPublica*

In cooperation with ESMT Berlin

Tuesday, December 14

6:00 p.m.

AMERICAN ACADEMY LECTURE AT
HUMBOLDT-UNIVERSITÄT ZU BERLIN

Racial Inequality and the American Administrative State: Can the Past Be Undone?

Joy Milligan, Professor of Law, University of
Virginia Law School

Registration via lsi@rewi.hu-berlin.de

In cooperation with the Integrative
Research Institute Law & Society, Faculty
of Law, Humboldt-Universität zu Berlin

Wednesday, December 15

7:30 p.m.

AMERICAN ACADEMY LECTURE

Freedom in the Future: Toward a Transatlantic Approach to the Global Threat of Authoritarianism

Michael Abramowitz, President,
Freedom House

Berlin Prize Fellows and Distinguished Visitors

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AMERICAN ACADEMY FELLOW

Michael Abramowitz, President,
Freedom House

MARY ELLEN VON DER HEYDEN FELLOW IN FICTION

Lan Samantha Chang, Author; and
Elizabeth M. Stanley Professor of the Arts,
University of Iowa

NINA MARIA GORRISSEN FELLOW IN HISTORY

Johan Elverskog, Dedman Family
Distinguished Professor; Professor of
History, Southern Methodist University

MARY ELLEN VON DER HEYDEN FELLOW IN FICTION

Ladee Hubbard, Author

HOLTZBRINCK FELLOW

Channing Joseph, Author; and
Lecturer of Journalism,
University of Southern California

BAYER FELLOW IN HEALTH & BIOTECH

Howard Kyongju Koh, Harvey V. Fineberg
Professor of the Practice of Public Health
Leadership at the Harvard T. H. Chan School
of Public Health, Harvard University

GERHARD CASPER FELLOW

Yanni Kotsonis, Professor of History, Russian,
and Slavic Studies, New York University

DIRK IPPEN FELLOW

Amy Kurzweil, Writer and Cartoonist

HOLTZBRINCK FELLOW

Alec MacGillis, Author; and
Senior Reporter, *ProPublica*

ELLEN MARIA GORRISSEN FELLOW

Joy Milligan, Professor of Law,
University of Virginia Law School

JOHN P. BIRKELUND FELLOW IN THE HUMANITIES

Juana María Rodríguez, Professor and
Chair of Ethnic Studies, University of
California, Berkeley

BERTHOLD LEIBINGER FELLOW

Bertrall Ross, Justice Thurgood Marshall
Distinguished Professor of Law,
University of Virginia Law School

RICHARD VON WEIZSÄCKER DISTINGUISHED VISITOR

Shira Brisman, Assistant Professor in Early
Modern Art, University of Pennsylvania

MARCUS BIERICH DISTINGUISHED VISITOR

Pieter M. Judson, Professor of History,
European University Institute Florence

MAX BECKMANN DISTINGUISHED VISITORS

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Julie Mehretu, Artist; and Trustee,
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JOHN W. KLUGE DISTINGUISHED VISITOR

Suzanne McConnell, Author

KURT VIERMETZ DISTINGUISHED VISITOR

Eswar S. Prasad, Nandlal P. Tolani Senior
Professor of International Trade Policy,
Cornell University; and Senior Fellow,
Brookings Institution

AIRBUS DISTINGUISHED VISITOR

Helen Siu, Professor of Anthropology,
Yale University

The American Academy in Berlin was founded in 1994 as an independent, nonpartisan, and privately-funded institution. Dedicated to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany, the Academy awards residential fellowships at its Hans Arnhold Center to U.S.-based scholars, writers, policy experts, artists, and composers. Distinguished Visitors—leading figures from the U.S. in public policy, the social sciences, humanities, and the arts—come to the Academy for shorter visits.

The American Academy is funded through tax-deductible donations, which we greatly appreciate. Please visit our website americanacademy.de/donate for further information.

The American Academy in Berlin's **latest financial report** may be obtained by writing to the

American Academy in Berlin

14 East 60th Street · Suite 604 · New York · NY 10022

or by contacting the

New York State Charities Bureau

128 Liberty Street · 15th Floor · New York, NY 10005

phone: 1 · 212 · 416 · 8686.

The latest financial report can also be obtained from the New York State Attorney General's Charities Bureau website: charitiesnys.com.

A description of the **programs and activities** for which the American Academy in Berlin makes use of its contributions is available at americanacademy.de/about/mission.

For further information, please contact

Emily Carey, Vice President of Development,

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Berit Ebert, Vice President of Programs,

Germany: be@americanacademy.de; 0049 - 30 - 804 83 108.

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