



FALL PROGRAM

SEPTEMBER 2020 – JANUARY 2021

The American Academy in Berlin

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We are delighted to present the fall 2020 program of events at the American Academy in Berlin. While we do hope to welcome our guests in person to the Hans Arnhold Center this fall, at the time of this printing the public health situation remains dynamic; event dates and formats may change accordingly. **Additional online events will be announced on our website and in our newsletter. We therefore request that you please visit our website, americanacademy.de, for the most up-to-date information about our programs and register in advance for all events.** We remain committed to providing a safe environment for our speakers and guests and very much look forward to resuming our regular in-person programming as conditions allow.

SEPTEMBER

Tuesday, September 22 7:00 p.m.

ONLINE EVENT

Presentation of the Fall 2020 Fellows

Generously supported by Nina von Maltzahn

Thursday, September 24 7:00 p.m.

ONLINE EVENT

JOHN W. KLUGE LECTURE

Washington Disrupted: Trump, the Election, and What Comes Next

Susan B. Glasser, Staff Writer,
The New Yorker

Tuesday, September 29 7:00 p.m.

ONLINE EVENT

AMERICAN ACADEMY LECTURE

The U.S. 2020 Elections: Trump Redux or Change

David W. Brady, Professor Emeritus of Political Economy, Stanford University; Senior Fellow, Hoover Institution; and Senior Fellow, Stanford Institute for Economic Policy Research

OCTOBER

Thursday, October 1 6:00 p.m.

LOCATION: ESMT Berlin,
Schlossplatz 1, 10178 Berlin

AXEL SPRINGER LECTURE

Travels Beyond the Margins: A Journey with Refugees from Afghanistan to Europe

Matthieu Aikins, Contributing Writer,
The New York Times Magazine

In cooperation with ESMT Berlin

Monday, October 5 4:30 p.m.

ONLINE EVENT

FOREIGN POLICY FORUM

American Diplomacy and the Post-Pandemic World

William J. Burns, President, Carnegie Endowment for International Peace
Generously supported by Daimler-Fonds

Tuesday, October 6 7:30 p.m.

ANDREW W. MELLON LECTURE
IN THE HUMANITIES

James Baldwin's Ambivalent Encounters with Africa

Laila Amine, Associate Professor of Global Black Literatures, University of Wisconsin-Madison

Thursday, October 8

7:30 p.m.

LOCATION: Hospitalhof Stuttgart,
Büchsenstraße 33, 70174 Stuttgart

HEAD-TO-HEAD:
A MEETING OF INSPIRED MINDS

Dreaming of Bigotry's End

Mosi Secret, Writer;
Investigative and Literary Journalist

In discussion with

Daniel Benjamin, President,
American Academy in Berlin

In cooperation with the Evangelisches
Bildungszentrum Hospitalhof Stuttgart
and the Deutsch-Amerikanisches
Zentrum Stuttgart

Generously supported by
Robert Bosch Stiftung GmbH, Holtzbrinck
Publishing Group, and Berthold Leibinger
Stiftung GmbH

Thursday, October 15

7:00 p.m.

ONLINE EVENT

LLOYD CUTLER LECTURE

51 Imperfect Solutions: States and the Making of American Constitutional Law

Jeffrey S. Sutton, Judge,
U.S. Court of Appeals for the Sixth Circuit

Thursday, October 22

7:30 p.m.

ANNA-MARIA KELLEN LECTURE

The Mystery Woman of Hollywood: Greta Garbo, Feminism, and Beauty

Lois Banner, Professor Emerita of History,
University of Southern California

Tuesday, October 27

7:00 p.m.

ONLINE EVENT

Rethinking the Transatlantic: The U.S. Elections and the Challenges of Sustainable Partnership

Panel Discussion with **Daniel Benjamin**,
President, American Academy in Berlin;
Nicole Deitelhoff, Executive Director,
Peace Research Institute Frankfurt, and
Professor for International Relations and
Theories of Global World Order, Goethe
University Frankfurt am Main; and
Jürgen Trittin, Member, Foreign Affairs
Committee of the German Bundestag,
and former Federal Minister for the
Environment

Moderated by

Rebecca Caroline Schmidt,
Managing Director, Normative Orders
Research Centre, Goethe University
Frankfurt am Main

In cooperation with the German Atlantic
Association and Goethe University
Frankfurt am Main

Thursday, October 29

7:30 p.m.

ELLEN MARIA GORRISEN LECTURE

Translation as Storytelling

Susan Bernofsky, Associate Professor
of Writing, Columbia University

NOVEMBER

Tuesday, November 10

7:30 p.m.

DIRK IPPEN LECTURE

Graphic Memoirs and the Art of Resurrecting the Past

Amy Kurzweil, Writer and Cartoonist

Thursday, November 12 7:30 p.m.

MARY ELLEN VON DER HEYDEN READING

A Violent Woman: A Novel in Progress

Ayana Mathis, Writer

Monday, November 16 7:30 p.m.

AIRBUS LECTURE

Virgin Galactic and the Making of a Modern Astronaut

Nicholas Schmidle, Writer, *The New Yorker*

Tuesday, November 24 7:30 p.m.

HOLTZBRINCK READING

Visions of Tolerance: The 1960s Experiment to Desegregate Boarding Schools of the American South

Mosi Secret, Writer;
Investigative and Literary Journalist

Wednesday, December 9 7:00 p.m.

LOCATION: Berlin-Brandenburg Academy of Sciences and Humanities, Leibniz Hall, Gendarmenmarkt, Markgrafenstr. 38, 10117 Berlin

German Unification in a World Perspective

Panel Discussion with **Sebastian Conrad**, Professor of History, Free University of Berlin, and BBAW Member; **Hope M. Harrison**, Professor of History and International Affairs, The Elliot School, George Washington University; **Steffen Mau**, Professor of Macrosociology, Humboldt University of Berlin, and BBAW Member; **Horst Teltschik**, Political Scientist, and Former Advisor to Chancellor Helmut Kohl; and **Daniel Ziblatt**, Eaton Professor of the Science of Government, Dept. of Government, Harvard University

Moderated by **Mitchell G. Ash**, Professor Emeritus of Modern History, University of Vienna, and BBAW Member

In cooperation with the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW)

Generously supported by WilmerHale

DECEMBER

Tuesday, December 1 7:30 p.m.

JOHN P. BIRKELUND LECTURE

Sarah Bernhardt's Knee: The Feminine Ideal in Belle Époque Rio de Janeiro

James N. Green, Carlos Manuel de Céspedes Professor of Latin American History, Brown University

JANUARY

January 4 - 8, 2021

INVITATION ONLY

ANDREW W. MELLON WORKSHOP
IN THE HUMANITIES

Mobilities and Immobilities: Black Cultural Forms, Transnationalism, and Politics

Organized by **Laila Amine**, Associate Professor of Global Black Literatures, University of Wisconsin-Madison

Please write to
program@americanacademy.de
for more information about the workshop program and participation.

Berlin Prize Fellows and Distinguished Visitors

AUGUST – DECEMBER 2020

AXEL SPRINGER FELLOW

Matthieu Aikins, Contributing Writer,
The New York Times Magazine

ANDREW W. MELLON FELLOW IN THE HUMANITIES

Laila Amine, Associate Professor
of Global Black Literatures,
University of Wisconsin-Madison

ANNA-MARIA KELLEN FELLOW

Lois Banner, Professor Emerita of History,
University of Southern California

ELLEN MARIA CORRISEN FELLOW

Susan Bernofsky, Associate Professor
of Writing, Columbia University

JOHN P. BIRKELUND FELLOW IN THE HUMANITIES

James N. Green, Carlos Manuel de Cespedes
Professor of Latin American History,
Brown University

DIRK IPPEN FELLOW

Amy Kurzweil, Writer and Cartoonist

MARY ELLEN VON DER HEYDEN FELLOW IN FICTION

Ayana Mathis, Writer

HOLTZBRINCK FELLOW

Mosi Secret, Writer;
Investigative and Literary Journalist

AMERICAN ACADEMY LECTURER

David W. Brady, Professor Emeritus
of Political Economy, Stanford University;
Senior Fellow, Hoover Institution;
and Senior Fellow, Stanford Institute
for Economic Policy Research

DAIMLER LECTURER

William J. Burns, President, Carnegie
Endowment for International Peace

JOHN W. KLUGE DISTINGUISHED VISITOR

Susan B. Glasser, Staff Writer,
The New Yorker

AIRBUS DISTINGUISHED VISITOR

Nicholas Schmidle, Writer,
The New Yorker

LLOYD CUTLER DISTINGUISHED VISITOR

Jeffrey S. Sutton, Judge,
U.S. Court of Appeals for the Sixth Circuit

The American Academy in Berlin was founded in 1994 as an independent, nonpartisan, and privately-funded institution. Dedicated to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany, the Academy awards residential fellowships at its Hans Arnhold Center to U.S.-based scholars, writers, policy experts, artists, and composers. Distinguished Visitors—leading figures from the U.S. in public policy, the social sciences, humanities, and the arts—come to the Academy for shorter visits.

The American Academy is funded through tax-deductible donations, which we greatly appreciate. Contributions may be made by check, bank transfer, or via PayPal.

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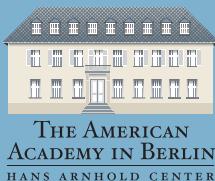
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Cover Image: Carrie Mae Weems, Pergamon Museum, 2006

Courtesy of the artist and Jack Shainman Gallery, New York; Galerie Barbara Thumm, Berlin.

Design: Carolyn Steinbeck · Gestaltung