



The American Academy in Berlin

Fall Program

2019



Recipients of this program are warmly welcome at all public events.
Please visit americanacademy.de to register for events and our newsletter.

8/29

Thursday, August 29, 2019, 7:00 p.m.

Location: W. M. Blumenthal Academy of the Jewish Museum Berlin,
Fromet-und-Moses-Mendelssohn-Platz 1, 10969 Berlin

Von Berlin nach New York. Ein Leben in zwei Welten

Book Launch and Reception with KARL VON DER HEYDEN, Co-Chairman Emeritus, American Academy in Berlin
Moderated by KNUT ELSTERMANN, Film Critic & Moderator

Please register at www.jmberlin.de/buchpraesentation-karl-von-der-heyden

This event will take place in German.

In cooperation with the Jewish Museum Berlin, be.bra verlag, and Bard College Berlin

9/10

Tuesday, September 10, 2019

Location: American Academy in Berlin

Presentation of the Fall 2019 Fellows

Welcoming remarks by MARION ACKERMANN, Director General, Dresden State Art Collections

INVITATION ONLY

9/12

Thursday, September 12, 2019, 7:30 p.m.

Location: American Academy in Berlin

MARY ELLEN VON DER HEYDEN READING

A Reading from The Organs of Sense

ADAM EHRLICH SACHS, Writer

9/14

Saturday, September 14, 2019, 9:00 p.m.

Location: James-Simon-Galerie, Eiserner Brücke, 10178 Berlin

INTERNATIONALES LITERATURFESTIVAL BERLIN (ILB) READING

A Reading from There There

TOMMY ORANGE, Writer

Moderated by BERNHARD ROBBEN, narrated by CHRISTIAN BRÜCKNER

Tickets: € 8 regular / € 6 reduced – available at www.literaturfestival.com

An event of the 19th ILB in cooperation with Hanser Berlin Verlag

9/16

Monday, September 16, 2019, 8:00 p.m.

Location: English Theatre Berlin, Fidicinstraße 40, 10965 Berlin

THE U.S. EMBASSY LITERATURE SERIES

A Reading from The Organs of Sense

ADAM EHRLICH SACHS, Writer

Tickets: tickets@etberlin.de, school groups may register with IRCBerlin@state.gov for free admission

In cooperation with the U.S. Embassy Berlin and The English Theatre Berlin | International Performing Arts Center

9/18	<p>Wednesday, September 18, 2019, 7:30 p.m. Location: American Academy in Berlin</p> <p><i>AMERICAN ACADEMY LECTURE</i></p> <p><i>American Exceptionalism: An Outdated Idea?</i></p> <p>DAVID FRUM, Staff Writer, <i>The Atlantic</i></p>
9/19	<p>Thursday, September 19, 2019, 7:30 p.m. Location: American Academy in Berlin</p> <p><i>ANDREW W. MELLON LECTURE IN THE HUMANITIES</i></p> <p><i>New Migration Challenges for the United States and Europe</i></p> <p>ROBERTO SURO, Professor of Journalism and Public Policy, University of Southern California</p>
9/24	<p>Tuesday, September 24, 2019, 7:30 p.m. Location: American Academy in Berlin</p> <p><i>ELLEN MARIA GORRISEN LECTURE</i></p> <p><i>Pacing</i></p> <p>RENÉE GREEN, Artist, Writer, and Filmmaker; Professor of Art, Culture, and Technology, Massachusetts Institute of Technology</p>
10/7	<p>Monday, October 7, 2019, 7:30 p.m. Location: American Academy in Berlin</p> <p><i>STEPHEN M. KELLEN LECTURE</i></p> <p><i>A Talk with James von Moltke</i></p> <p>JAMES VON MOLTKE, Chief Financial Officer, Deutsche Bank</p>
10/15	<p>Tuesday, October 15, 2019, 7:30 p.m. Location: American Academy in Berlin</p> <p><i>MARY ELLEN VON DER HEYDEN READING</i></p> <p><i>A Reading from a Novel-in-Progress</i></p> <p>ANGELA FLOURNOY, Writer</p>
10/21	<p>Monday, October 21, 2019, 7:30 p.m. Location: American Academy in Berlin</p> <p><i>AMERICAN ACADEMY LECTURE</i></p> <p><i>These Truths: A History of the United States</i></p> <p>JILL LEPORE, David Woods Kemper '41 Professor of American History, Harvard University <i>In cooperation with Verlag C. H. Beck</i></p>
10/22	<p>Tuesday, October 22, 2019, 7:30 p.m. Location: American Academy in Berlin</p> <p><i>JOHN P. BIRKELUND LECTURE IN THE HUMANITIES</i></p> <p><i>The Exodus of German Culture to Turkey, 1933–45</i></p> <p>AZADE SEYHAN, Fairbank Professor in the Humanities and Professor of German, Bryn Mawr College</p>

10/24

Thursday, October 24, 2019, 6:30 p.m.
Location: Universität der Künste Berlin

LECTURE SERIES FUNDAMENTE

Blueprint: The Evolutionary Origins of a Good Society

NICHOLAS CHRISTAKIS, Sterling Professor of Social and Natural Science, Yale University

In cooperation with Universität der Künste Berlin

Generously supported by Daimler-Fonds

10/27

Sunday, October 27, 2019, 6:00 p.m.
Location: American Academy in Berlin

AMERICAN ACADEMY CONCERT AND DISCUSSION

Peace, Culture, and Remembrance

THE CLARIION QUARTET, featuring members of the Pittsburgh Symphony Orchestra

Followed by a conversation between MANFRED HONECK, Music Director, Pittsburgh Symphony Orchestra, and ADAM EHRLICH SACHS, Writer

In cooperation with PR² classic

10/28

Monday, October 28, 2019, 8:00 p.m.
Location: English Theatre Berlin, Fidicinstraße 40, 10965 Berlin

THE U.S. EMBASSY LITERATURE SERIES

A Reading from Stimme und Atem. Out of Breath, Out of Mind

PETER WORTSMAN, Writer, Translator, and Alumnus, American Academy in Berlin

Moderated by ANDREW GROSS, Professor of American Studies, Universität Göttingen

Tickets: tickets@etberlin.de, school groups may register with IRCBerlin@state.gov for free admission

In cooperation with the U.S. Embassy Berlin, The English Theatre Berlin | International Performing Arts Center, and PalmArtPress

11/4

Monday, November 4, 2019, 8:00 p.m.
Location: Albert-Ludwigs-Universität Freiburg, Kollegiengebäude I, Hörsaal 1199, Platz der Universität 3, 79098 Freiburg

The State of American Democracy:

The Origins of the Current Crisis

DANIEL ZIBLATT, Eaton Professor of the Science of Government, Harvard University

In cooperation with Carl-Schurz-Haus Freiburg / Deutsch-Amerikanisches Institut e.V.

11/5

Tuesday, November 5, 2019, 7:30 p.m.
Location: American Academy in Berlin

DAIMLER LECTURE

Can Democracy Tame Twenty-First Century Capitalism?

STEVEN KLEIN, Assistant Professor of Political Science, University of Florida

In cooperation with Berlin Science Week

OCTOBER – NOVEMBER 

11/7

Thursday, November 7, 2019, 7:30 p.m.

Location: American Academy in Berlin

RICHARD C. HOLBROOKE LECTURE

The Effects of Automation on Employment, Inequality and Livelihoods in Germany

LAURA D'ANDREA TYSON, Distinguished Professor of the Graduate School; Faculty Director, Institute for Business and Social Impact, Berkeley Haas School of Business, University of California, Berkeley

In cooperation with Berlin Science Week

11/11

Monday, November 11, 2019, 7:30 p.m.

Location: American Academy in Berlin

JOHN W. KLUGE LECTURE

The Racialized Space of the Conversation

CLAUDIA RANKINE, Frederick Iseman Professor of Poetry, Yale University

11/12

Tuesday, November 12, 2019, 7:30 p.m.

Location: American Academy in Berlin

DIRK IPPEN LECTURE

Political Cinema and the German Left

MARCO ABEL, Professor of English and Film Studies, University of Nebraska at Lincoln

11/18

Monday, November 18, 2019, 7:30 p.m.

Location: American Academy in Berlin

FOREIGN POLICY FORUM

Our Man: Richard Holbrooke and the End of the American Century

GEORGE PACKER, Staff Writer, *The Atlantic*

Generously supported by Daimler-Fonds

11/19

Tuesday, November 19, 2019, 12:30 p.m.

Location: ESMT Berlin, Schlossplatz 1, 10178 Berlin

ESMT OPEN LECTURE

How Automation Is Transforming the German Labor Market

LAURA D'ANDREA TYSON, Distinguished Professor of the Graduate School; Faculty Director, Institute for Business and Social Impact, Berkeley Haas School of Business, University of California, Berkeley

Please register online at <https://bit.ly/2IRAkly>

In cooperation with ESMT Berlin

11/19

Tuesday, November 19, 2019, 7:30 p.m.

Location: American Academy in Berlin

NINA MARIA GORRISEN LECTURE

Tolstoy on Trial: Contesting the Imperial Past on Stage in Moscow and Berlin

TATYANA GERSHKOVICH, Assistant Professor of Russian Studies, Carnegie Mellon University

NOVEMBER 

11/21

Thursday, November 21, 2019, 7:30 p.m.

Location: American Academy in Berlin

HOLTZBRINCK LECTURE

Undercover in North Korea

SUKI KIM, Writer; Contributing Editor, *The New Republic*

11/25

Monday, November 25, 2019, 7:30 p.m.

Location: American Academy in Berlin

MARCUS BIERICH FILM SCREENING

Isaiah Berlin: Philosopher of Freedom

JUDITH G. WECHSLER, Art Historian and Filmmaker;

National Endowment for the Humanities Professor Emerita, Tufts University

12/2

Monday, December 2, 2019, 7:30 p.m.

Location: Hospitalhof Stuttgart, Büchselstraße 33, 70174 Stuttgart

HEAD-TO-HEAD: A MEETING OF INSPIRED MINDS

Undercover in North Korea

SUKI KIM, Writer; Contributing Editor, *The New Republic*

In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch-Amerikanisches Zentrum Stuttgart.

Generously supported by Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH

12/5

Thursday, December 5, 2019, 7:30 p.m.

Location: American Academy in Berlin

AXEL SPRINGER LECTURE

How the Right Got Radicalized

DANIEL ZIBLATT, Eaton Professor of the Science of Government, Harvard University

12/9-10

December 9-10, 2019

Location: ESMT Berlin, Schlossplatz 1, 10178 Berlin

RICHARD C. HOLBROOK WORKSHOP

How Automation Will Affect the Future of Work in Germany

LAURA D'ANDREA TYSON, Distinguished Professor of the Graduate School; Faculty Director, Institute for Business and Social Impact, Berkeley Haas School of Business, University of California, Berkeley

In cooperation with ESMT Berlin

Please write to program@americanacademy.de for more information about this workshop program and participation.

1/6-10

January 6-10, 2020

ANDREW W. MELLON WORKSHOP IN THE HUMANITIES

Mixed Motive Migrations and the Implications for Public Policy

Organized by ROBERTO SURO, Professor of Journalism and Public Policy, University of Southern California

Please write to program@americanacademy.de for more information about this workshop program and participation.

Berlin Prize Fellows and Distinguished Visitors August–December 2019

JOHN P. BIRKELUND FELLOW IN THE HUMANITIES

AZADE SEYHAN, Fairbank Professor in the Humanities and Professor of German, Bryn Mawr College

DAIMLER FELLOW

STEVEN KLEIN, Assistant Professor of Political Science, University of Florida

ELLEN MARIA GORRISEN FELLOW

RENÉ GREEN, Artist, Writer, and Filmmaker; Professor of Art, Culture, and Technology, Massachusetts Institute of Technology

NINA MARIA GORRISEN FELLOW IN HISTORY

TATYANA GERSHKOVICH, Assistant Professor of Russian Studies, Carnegie Mellon University

MARY ELLEN VON DER HEYDEN FELLOWS IN FICTION

ANGELA FLOURNOY, Writer

ADAM EHRLICH SACHS, Writer

RICHARD C. HOLBROOKE FELLOW

LAURA D'ANDREA TYSON, Distinguished Professor of the Graduate School; Faculty Director, Institute for Business and Social Impact, Berkeley Haas School of Business, University of California, Berkeley

HOLTZBRINCK FELLOW

SUKI KIM, Writer; Contributing Editor, *The New Republic*

DIRK IPPEN FELLOW

MARCO ABEL, Professor of English and Film Studies, University of Nebraska at Lincoln

ANDREW W. MELLON FELLOW IN THE HUMANITIES

ROBERTO SURO, Professor of Journalism and Public Policy, University of Southern California

AXEL SPRINGER FELLOW

DANIEL ZIBLATT, Eaton Professor of the Science of Government, Harvard University

MARCUS BIERICH DISTINGUISHED VISITOR IN THE HUMANITIES

JUDITH G. WECHSLER, Art Historian and Filmmaker; National Endowment for the Humanities Professor Emerita, Tufts University

JOHN W. KLUGE DISTINGUISHED VISITOR

CLAUDIA RANKINE, Frederick Iseman Professor of Poetry, Yale University

The American Academy in Berlin was founded in 1994 by Richard C. Holbrooke, then US ambassador to Germany. Independent, nonpartisan, and privately funded, the American Academy is committed to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany.

The American Academy in Berlin awards semester-long residential fellowships at its Hans Arnhold Center to US-based scholars, writers, policy experts, and artists. The Academy also hosts Distinguished Visitors, thought-leaders from the US in public policy, the social sciences, arts, and humanities, for shorter visits. During their stays, both fellows and visitors engage with the public and their counterparts in Berlin and throughout Germany, forging personal and professional connections that, in turn, foster long-term transatlantic relations.

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The American Academy in Berlin's latest financial report may be obtained by writing to
The American Academy in Berlin, 14 East 60th Street, Suite 604, New York, NY 10022, or
to the Charities Bureau, 120 Broadway, 3rd Floor, New York, NY 10271.



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Cover image: Farhad Moshiri, *Woman Staring Into Space*, 2017

Hand Embroidered Beads On Canvas

157 x 122 cm | 61 13/16 x 48 1/16 inch

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Design: Susanna Dulkinys